

U.T.S. MAHILA ARTS COLLEGE, MILL ROAD, NADIAD.

CRITERION -1 CURRICULUM ASPECTS

INDEX OF THE DOCUMENTS [1.1.2]

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1	SOP of Academic Calendar
2	Academic Calendar
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(સંસ્થાનં: ૧૯૬૬)

UNI TRUST SURAJBA MAHILA ARTS COLLEGE

(Managed By : Sardar Vallabhbhai Samajseva Trust)

New Shorock Mill Road, NADIAD - 387 001. (GUJARAT)

Ph No. 0268 - 2566555, 2565425

utsmahilaarts@yahoo.in www.mahilaarts.org "NAAC" Accredited Grade : "B"

Re-Accredited "B" with 2.92 CGPA

Ref No :

Date 08/07/2015

MECHANISM FOR ADHERING TO THE ACADEMIC CALENDAR

Objective:

It is considered necessary to design and implement a mechanism to ensure that the Academic Calendar approved by the authorities is adhered to, so as to fulfill the academic requirements.

Mechanism:

1. At the commencement of every academic year, the Principal shall appoint a CURRICULUM MONITORING COMMITTEE.
2. When one month of any semester is remaining, the Committee members shall meet a few students individually and confidentially and get information from them about the extent to which the syllabus has been covered.
3. The members shall also visit classes ongoing, and cross-check the topic being covered in the class with the Academic Calendar and Curriculum Planner, and make a list of the courses in which teaching is running behind the calendar.
4. Committee will meet the concerned teacher, find out ways of making up the gap, and see to the implementation of the remedy. This may take the form of extra classes, by the same teacher or additional arrangements.
5. In case the Committee finds that a course is running significantly faster than planned in the calendar, it will consult the concerned instructor and look to ways of checking if the students have absorbed the learning properly, for fear that the teaching may have been too fast.
6. In case a course has been flagged under 3 or 5, the concerned instructor shall provide a written Satisfactory Completion Certificate to the Committee.



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Final Outcome Expected:

The Committee will make a report of

- the deviations found
- the remedies agreed upon, and
- completion achieved,

And submit the Report to the IQAC.



Principal
U.T.S. Mahila Arts College
NADIAD.

ACADEMIC CALENDER

YEAR: 2019-2020

10/6/2019	MONDAY	ACADEMIC YEAR START
JULY-2019	-	UNIT 1,2 TEACHING SEMESTER 1,3,5
01/7/19	MONDAY	IMPLEMENTATION OF NEW TIME TABLE
12/7/2019	FRIDAY	SEMESTER -1 ORIENTATION
AUGUST.-2019	-	UNIT 2,3 TEACHING SEMESTER 1,3,5
05/8/19	MONDAY	FORMATION OF STUDENT UNION
15/08/19	WEDNESDAY	CELEBRATION OF INDEPENDENCE DAY
SEP.-2019	-	UNIT 3,4 TEACHING SEMESTER 1,3,5
09/9/19	MONDAY	ANNOUNCEMENT OF INTERNAL EXAM
OCTOBER.-2019	-	ALL UNIT REVISION SEMESTER 1,3,5
09/10/19	MONDAY	INTERNAL EXAM START B.A 1,3,5 M.A 1,3
21/10/19 TO 9/11/19	-	DIWALI VACATION
4/11/19 TO 7/12/19	-	B.A & M.A EXTERNAL EXAM
9/12/2019	MONDAY	SECOND SEMESTER START & RESULT OF EXAM -UNIT 1,2 TEACHING SEMESTER 2,4,6
DECEMBER.-2019	-	UNIT 1,2 TEACHING SEMESTER 2,4,6
JANUARY.-2020	-	UNIT 2,3 TEACHING SEMESTER 2,4,6,
18/01/2020 TO 20/01/20 OR 01/02/20 TO 03/02/20	SATUARDAY TO MONDAY	COLLEGE TOUR
25-1-20	SATURDAY	SPORT DAY
26/01/20	SUNDAY	CELEBRATION OF REPUBLIC DAY
FEBRUARY-2020	-	UNIT 3,4 TEACHING SEMESTER 2,4,6,
12-2-2020	TUESDAY	ANNOUNCEMENT OF INTERNAL EXAM
MARCH.-2020	-	UNIT 3,4 TEACHING SEMESTER 2,4,6,
12-3-2020	TUESDAY	COLLEGE INTERNAL EXAM
23-3-2020 TO 18-4-2020	MONDAY	EXTERNAL EXAM
7-3-2020	SATUARDAY	ANNUAL EXAM
02-04-2020	TUESDAY	INTERNAL EXAM RESULT
20-4-2020 TO 8-6-2020	-	SUMMER VACATION



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Ref No:

Date: 30/08/2017

Office Order


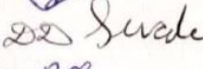

From

IQAC


Sub: To take decision of IQAC meeting Date: 22-07-2016, to create Curriculum Monitoring Committee renewal

1. A need is felt to monitor the Teaching-Learning Process more closely in the College. For this purpose, a committee of three members is formed.
2. Halfway through each semester, they will go around and check with students the progress of the syllabus, and make notes which will be discussed in the next IQAC meeting.
3. In case any course is found to be much lower in progression, a remedial action will be discussed and solution designed and implemented.

The Committee members are mentioned below:

1. Dr. Hasit Mehta – Head of the Institute 
2. Dr. Deepa D. Sevak – IQAC Coordinator 
3. Shri Bhavesh Prajapati – Head of the Office 




Principal
U.T.S. Mahila Arts College
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Ref No: 1306/1

Date: 16/8/18

To,
The Chairman,
IQAC,
UTS Mahila Arts College, Nadiad

Sub: Curriculum Planner Assessment

In IQAC meeting on 22/07/2016, according to Resolution No. 16 took decision and on 01/08/2016 under office order they provide us work.

Observation of teaching and learning process of each class (Sem- 1, 3, 5, department wise) on Date: 16/8/2018 by Curriculum Assessment Committee. Committee members examined that whether syllabus is going as per academic planner or not?

In that following curriculum unit, the team cannot make a schedule as per planner:

1. English Department:

NIL

2. Psychology Department:

PNP: Sem-1, Skill enhancement-1, Topic-2

3. Gujarati Department:

AJB: Sem-3, Core & Elective Paper- 1, Unit-2, Topic-1



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Ref No: 1306/1

Date: 16/8/18

4. Economics Department:

NIL

5. Sociology Department:

BTD: Sem-5, Paper-305, Unit-1, Topic-4

Sem-5, Core & Elective Paper-111, Unit-2, Topic-1

Kindly followup in the next meeting.

Yours faithful,

Dr. Hasit Mehta

Dr. Deepa Sevak

Shri Bhavesh Prajapati



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Ref No: 1565/1

Date: 11/2/19

To,
The Chairman,
IQAC,
UTS Mahila Arts College, Nadiad

Sub: Curriculum Planner Assessment

In IQAC meeting on 22/07/2016, according to Resolution No. 16 took decision and on 01/08/2016 under office order they provide us work.

Observation of teaching and learning process of each class (Sem- 2, 4, 6, department wise) on Date: 11/2/2019 by Curriculum Assessment Committee. Committee members examined that whether syllabus is going as per academic planner or not?

In that following curriculum unit, the team cannot make a schedule as per planner:

1. English Department:

DMP: Sem-4, Paper CC -1, Unit-3, Topic-1

2. Psychology Department:

Nil

3. Gujarati Department:

BNP: Sem-6, Paper CC -14, Unit-2, Topic-4



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Ref No: 1565/1

Date: 11/2/19

4. Economics Department:

RRP: Sem-6, Core Paper- 314, Unit-3, Topic- 2

Sem-6, Core Paper- 17, Unit-3, Topic- 2

5. Sociology Department:

BTD: Sem-2, Core Paper- 5, Unit-3, Topic- 1

KMM: Sem-4, Paper-10, Unit-2, Topic-4

Kindly follow up in the next meeting.

Yours faithful,

Dr. Hasit Mehta

Dr. Deepa Sevak

Shri Bhavesh Prajapati

ASSESSMENT OF CIE

SUMMARY OF DOCUMENT

Teachers of every Major (Sociology, Economics, Gujarati) take a Unit Test at the end of each semester of students, and grade every student as FAST LEARNER, SLOW LEARNER, or AVERAGE.

A sample report of the assessment is as follows:

2018-19

UTS Mahila Arts College, Nadiad

Faculty Name: Bhaskari Vishnuprasad Trivedi Sem.: 1 - 2
Abhigyan Shakuntalam Course: Environment Science

Roll No.	Course: <u>sem-1</u>			Course: <u>sem-2</u>		
	Unit 1 (Date: <u>27-7-18</u>)	Unit 2 (Date: <u>31-8-18</u>)	Unit 3 (Date: <u>28-9-18</u>)	Unit 1 (Date: <u>31-10-18</u>)	Unit 2 (Date: <u>25-27-18</u>)	Unit 3 (Date: <u>21-11-18</u>)
1102	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1103	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1104	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1105	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1108	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1110	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1111	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1112	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1113	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1114	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1115	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1201	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1202	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1203	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1204	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1205	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1206	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1207	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1208	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1209	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1210	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1211	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1212	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1213	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1214	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1215	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1216	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1217	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1218	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1219	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1220	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1221	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1222	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1223	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1224	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1225	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1226	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1227	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1228	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1229	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C

A-EXCELLENT
 B-AVERAGE
 C-SLOW

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 ભારતી વિ. ટ્રિવેદી

15/11/2018/18

2018-19 ECO - B.A - 1
UTS Mahila Arts College, Nadiad

Faculty Name: Dr. H. M. Malviya Sem.: B.A Sem 1

Roll No.	Course: Micro Economic			Course:			Course:		
	Unit 1 (Date: 1-8)	Unit 2 (Date: 1-9)	Unit 3 (Date: 1-10)	Unit 1 (Date:)	Unit 2 (Date:)	Unit 3 (Date:)	Unit 1 (Date:)	Unit 2 (Date:)	Unit 3 (Date:)
1302	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1304	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1305	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1306	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1307	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1308	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1309	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1310	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1311	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1312	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1313	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1314	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1315	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1316	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1317	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1318	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1401	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1402	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1403	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
1404	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C
	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C	A B C

A-EXCELLENT
B-AVERAGE
C-SLOW

Faculty Name: Bhikaji Vishamparsad Thakur Sem.: 1-2
Abhigyan Shaikhan Environment Science

Roll No.	Course: <u>SEM-1</u>			Course: <u>SEM-1</u>			Course: <u>SEM-2</u>		
	Unit 1 (Date:)	Unit 2 (Date:)	Unit 3 (Date:)	Unit 1 (Date:)	Unit 2 (Date:)	Unit 3 (Date:)	Unit 1 (Date:)	Unit 2 (Date:)	Unit 3 (Date:)
1620	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1621	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1622	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1625	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1626	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1627	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1628	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1629	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1630	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1631	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1632	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1633	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1634	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1635	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1636	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1637	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1638	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1639	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1640	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1641	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1642	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1643	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1644	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1645	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1646	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1647	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1648	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1649	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1650	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1701	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1703	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1705	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1707	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1709	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1710	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1712	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
1713	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C
	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C	A/B/C

A-EXCELLENT
B-AVERAGE

(MIRSI) P. BHADRE

Passion



Consolidated Verified Statement of Internal Marks (Before Submitted to University)

College Name : U. T. S. Mahila Arts College, Nadiad

Semester Name : B.A. Semester - 1

Exam Name : B.A. (First Semester) (October-2016)

Seat No	Student Name	UA01IGLS01	UA01ICOU01	UA01FSAN01	UA01FGEN01	UA01CSOC04	UA01CSOC03	UA01CECO02	UA01CECO01	Student Sign	Total
1467	GAURIBEN DIPAKBHAI VAGHELA	17	17	20	16	22	24	23	22		161
1468	ILABEN BHEMABHAI CHAUHAN	17	15	16	13	19	22	21	20		143
1469	KAPILABEN PRATAPSIKH CHAUHAN	17	16	16	14	19	23	21	20		146
1470	MONIKABEN DHANJIBHAI SANKHALA	19	14	18	17	24	24	22	20		158
1471	MUSKANBANU MOHAMMADRAFIK SHAIKH	14	17	14	16	19	23	19	20		142
1472	NEETABEN VAJABHAI DAMOR	17	17	14	11	21	23	21	20		144
1473	NIKITABEN CHARANBHAI RABARI	16	16	20	11	22	24	20	16		145
1474	NISHABEN GHANSHYAMBHAI VALAND	16	15	14	14	19	23	22	20		143
1475	PRAGNABEN KANTILAL VAGHELA	17	17	17	15	21	23	22	21		153
1476	PRITIBEN MUKESHBHAI DAVE	16	15	14	12	23	24	21	20		145
1477	RANIBEN SUBHASHBHAI DAVE	16	16	22	18	23	24	22	20		161
1478	SANGITA NALINKANT CHRISTIAN	17	16	15	17	23	23	20	20		151
1479	SANGITABEN MANSINGBHAI DAMOR	15	16	14	12	21	23	20	20		141
1480	SAYRABANU MUMSHADALI ANSARI	15	17	14	16	21	23	20	20		146

Entered By _____

Verified By _____

Department /College Seal

Head/ Principal Sign



Consolidated Verified Statement of Internal Marks (Before Submitted to University)

College Name : U. T. S. Mahila Arts College, Nadiad

Semester Name : B.A. Semester - 1

Exam Name : B.A. (First Semester) (October- 2016)

Seat No	Student Name	UA01IGLS01	UA01ICOU01	UA01FSAN01	UA01FGEN01	UA01CSOC04	UA01CSOC03	UA01CECO02	UA01CECO01	Student Sign	Total
1481	SHABNAMBANU LIYAKATKHAN PATHAN	17	20	15	14	22	20	23	22		153
1482	SNEHALBEN VINUBHAI CHAUHAN	18	15	14	11	22	24	20	17		141
1483	TWINKALBEN RAJNIKANT BHATT	16	14	12	11	20	22	21	20		136
1484	VAISHALI VINODBHAI PARMAR	16	16	14	11	23	24	21	20		145
1485	VIDHYABEN DULSUKHBHAI PARMAR	11	22	23	20	19	22	20	21		158
Sign of course Teacher											
		UA01IGLS01	UA01ICOU01	UA01FSAN01	UA01FGEN01	UA01CPSY02	UA01CPSY01	UA01CGLT06	UA01CGLT05	Student Sign	Total
1533	HETALBEN ANILKUMAR PARMAR	11	11		5	11	11				49
1534	PALAKBEN JASHVANTSINH DABHI	19	15	17	19	19	19	23	22		153
1535	RADHABAHEEN BHARATSINH CHAUHAN	18	17	17	14	18	16	22	19		141
1536	SAROJBEN BADARSINH CHAUHAN	18	14	17	14	19	16	22	19		139

Entered By _____

Verified By _____

Department /College Seal

Head/ Principal Sign



(સંભવિત : ૧૯૬૬)

UNI TRUST SURAJBA MAHILA ARTS COLLEGE

(Managed By : Sardar Vallabhbhai Samajseva Trust)

New Shorock Mill Road, NADIAD - 387 001. (GUJARAT)

Ph No. 0268 - 2566555, 2565425

utsmahilaarts@yahoo.in www.mahilaarts.org "NAAC" Accredited Grade : "B"

Re-Accredited "B" with 2.92 CGPA

Ref No :

Date

To,

Date: 10/07/2019

Subject: Code of Conduct and Responsibility.

Code of Conduct for Non-Teaching Staff:

1. All staff members employed in the institute shall discharge his/her duties efficiently and diligently as per the rules and regulations laid by the Competent Authority.
2. All Staff members should display the highest possible standards of professional behavior.
3. All Staff members should be punctual and discipline towards their work.
4. All Staff members shall maintain the appropriate levels of confidentiality with respect to student and records and other sensitive matters.
5. All staff members should cooperate with student, colleagues & superiors.
6. All staff members should maintain the image of the institute through standards of dress, general courtesy etc.
7. All the staff members should respect for the rights and opinions of others.



Principal
U.T.S. Mahila Arts College
NADIAD.



UNI TRUST SURAJBA MAHILA ARTS COLLEGE

(Managed By : Sardar Vallabhbhai 'Samajseva Trust)

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(સાધના : ૧૯૬૬)

Ref No :

Date

Date:10/07/2019

Code of conduct for student

All student must abide by the rules and regulations if the institute. The institute authority may take disciplinary action I any student violates the rules and regulations. Student are advice to adhere to the code of conduct and discharge their responsibilities as a student. Students are required to follow following rules:

1. Student shall come at the Institute 10 minutes earlier to attend the classes.
2. All student must carry his or her identity card inside the campus. Any violation of this will lead disciplinary action.
3. Students must help to keep the institute campus neat and clean.
4. Use of mobile phones into the campus is strictly prohibited. Any violation of this will lead disciplinary action.
5. Student are expected to read notices / circulars displayed on the notice board.
6. Spitting and throwing bits of paper in the premises should be avoided.
7. Misuse or unauthorized use of the institute premises or items of property, including computer misuse, library misuse etc. should lead to disciplinary & penalize action.
8. Any other act which may be considered by the Campus Director / Director / HOD or any other competent authority to be an act of violation of discipline and conduct.



Principal
U.T.S. Mahila Arts College
NADIAD.

Code of Conduct for Teaching Staff

Date- 08-07-2019

To,

.....

Subject- Code of Conduct and Responsibility.

Shree/Sushree,

- From year 2008 we are providing you, the information about the "Code of Conduct and Responsibility" in each year with which you are familiar. We again giving you all the information about the previous year as ready reference.
 - Besides this,
 - 1) The Code of Conduct and Responsibility given by the College Management dated: 14/06/2007.
 - 2) Work assigned to you through instruction letter dated 16/04/2009.
 - 3) The instruction letter given to you dated 24/05/2010.
 - 4) Instructions given regarding holidays dated 04/10/2012Above mentioned all four letters had been given to you for study.
 - You aresugstged to remember all these instruction letters for the academic year 2017-2018.
 - We will going to submit the detailed point wise report on the work of conduct and responsibility to Chaganbhai within seven days.
- Please pay full attention on all given above information.

For Example:

- 1) **Lesson Diary, Identity Card, Campus duty and attendance , Library work, Correction work, use of mobile, Prayer, etc. for these all activities are provided by the management from the notice of 14/06/2007.**
- 2) In code of Conduct Part 1 to 6, we have the information about nearby schools teaching work, Major minor projects, Extra Curricular activities, Educational survey, Class Lectures, etc. activities we are going to project in the planner.
- 3) Computer related work in dicated with reference to your letter dated 16/04/2009.
- 4) The guideline for Holidays dated 04/10/2012.

Importance will be given to above mentioned work and it has been observed and evaluated time to time. So, you must not take it lightly. These activities are very important for our personal and professional development in order to flourish our institution, education and our personality.

You are instructed to follow all the rules of **Code of Conduct and Responsibility** very sincerely so that the action should not be taken.

- You are instructed to submit syllabus planner, syllabus, co-curriculum planer, "Pathey" etc with necessary details before 20/07/2015
- You are given a Xerox copy of "NAAC" teaching learning score card of previous "NAAC". You are instructed to start activities like Multi -media lectures, educational tour, articles, seminar, student research, post prayer talk, guest lectures etc. from the beginning of the academic year. You are instructed to fill the sheet with numerical data in a given blank sheet which will be submitted at the end of the year.
- You are instructed to be careful about your activities and their excellent score card.

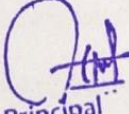


- All department should submit from A to H with relevant information of year 2017-2018 before 30/07/2018.

- Form -A Development & Research
- Form -B Best practice
- Form -C Co-curricular and extracurricular activities
- Form -D Dropout
- Form -E Student strength
- Form -F Book Purchase
- Form -G Success Rate
- Form -H Overview of Activities

All these seven forms had been filled up and the format is ready in each computer. So you have to fill up only the numerical data




Principal
U.T.S. Mahila Arts College
NADIAD.